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4 November 2017

to: MICHAEL FAVELLE
via: Email attachment
re: MADEMOISELLE & MARMS by Julianne Wargren

Dear Michael,

We are proud and happy to present you with the accompanying Screenplay as well as Fact Sheet, Pitch Sheet, Synopsis, and a bit of Imagery contained in this P/R Kit for MADEMOISELLE & MARMS by J. J. Wargren.

This magnificent and touching story is most often favorably compared to *Toy Story*, *Finding Nemo*, and other top-ranked high-production-quality, well-loved animations produced in recent years. It somewhat resembles *Ratatouille*—in that little creatures save a troubled human's day. The target audience is four-quadrant families—little children, their parents and grandparents. G-rated all the way.

Attached Cast

- * NANCY CARTWRIGHT, the voice of Bart Simpson
- * CALLAN McAULIFFE, young Gatsby in *The Great Gatsby* (2013) [[IMDB](#)]
- * Kath Soucie, voiceover character actor with many credits [[IMDB](#)]

Discussed with His Company

- * TIM ALLEN, the voice of Buzz Lightyear – they loved the idea of pairing the voice of Bart Simpson with the voice of Buzz Lightyear!

We look forward to your thoughts about the work. Thank you for considering it.

Peace,

Manuel ("Max") Freedman
Producer

FACT SHEET

MADemoiselle & MARMS

by Julianne Wargren
Animated Feature Film

Below is a status update fact sheet for **MADemoiselle & MARMS** by Julianne Wargren. Please confirm safe receipt of this material. Thanks very much for your interest.

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Project Snapshot: as of October 26, 2017

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THE KEY MARKETING MESSAGE: A thoroughly delightful and benign story for young children. G-rated entirely.

NANCY CARTWRIGHT (Voice of Bart Simpson, *The Simpson's*)—Confirmed for the two female leads. CALLAN McAULIFFE (the young Gatsby in *The Great Gatsby*, 2013))—Confirmed for the male lead. KATH SOUCIE)—Confirmed. In talks with Tim Allen (Voice of Buzz Lightyear, *Toy Story*). Outstanding quality script.

TITLE: **MADemoiselle & MARMS** by Julianne Wargren

- * Comparable films or sensibilities: Toy Story Series in spirit; elements of Ratatouille
- * Producers/Executive Producers: Manuel Freedman, Sandy Hockenbery
- * Production Company: MFM Productions, Div. of Max Freedman Media, L.A.
- * Genre: Children's movie
- * Writer (Screenplay): Julianne Wargren
- * Script Rights Owner: Wargren
- * Lead Cast: (Confirmed) Nancy Cartwright (Simpson's); (Confirmed) Callan McAuliffe (The Great Gatsby); (In talks) Tim Allen (Toy Story)
- * Supporting Cast: (Confirmed) Kath Soucie;
- * Logline: Marmaduqué ("Marms") makes up for his lack of wings by dancing—his form of flying.

* Plot Summary: Down under, winter is their summertime. An extended and extensive family of Christmas beetles are dreaming of a green Christmas. Marmaduqué's wings never sprouted like all his siblings' did. Before he died, his father taught him how to fly by dancing. The family lives in a tree in the front yard of Mademoiselle's Dance Studio. Everyday Marms makes the long climb down the home tree, across the yard and up the side of the dance studio to audit Mademoiselle's classes. Things get tough for him, his love, Katie, the beetles family, and Mademoiselle.

- * Shooting Location: Animation
- * Start of Production: Upon Financing
- * Financing Structure: Equity; Incentives; Domestic & Foreign Sales; In-Kind Services
- * Recoupment: Pari passu pro-rata. Investors/Producers 50-50 split of 100%
- * Lawyer Contact: refer to Producer, Max Freedman, max@maxfmedia.com
- * Lawyer Reference: Mr. Joe Sisto, Esq., Montreal, QC

This project is a magnificently delightful and touching family story.

MADemoiselle & MARMS - Synopsis

By J. J. Wargren

Clouds of golden Christmas beetles circle around the lights on every street corner heralding the advent of the holiday season. Little Marmaduqué ("Marms") would love to join his family in flight, but born without wings all he can do is watch and hope. His Pappa tells him that to dance is to fly and in his mind there is no better teacher than the once great Mademoiselle. Marmaduqué would be her dream student except for one small problem. Mademoiselle hates Christmas beetles. She blames them for the terrible accident that destroyed her once stellar career, leaving her to eke out a living teaching the unwilling and the untalented.

But Marmaduqué is blind to Mademoiselle's faults. Even when she tries to eradicate his family, Marmaduqué thinks it's all a mistake. Even when his family and Katie (the secret love of his life) move away, Marmaduqué stays, slowly thawing the crust around Mademoiselle's frozen heart... until... She begins to see this strange little creature as her muse.

Then one day Mademoiselle unintentionally shatters Marmaduqué's world. With nothing and no-one left to lose Marmaduqué packs his swag and heads off to find his family. Along the way, he meets a gavotting Grasshopper, a polkaing Ladybug and a marching colony of ants who all help him to realize that he must find his own place in the world. A storm starts to roll in and he hunkers down under a rosebush.

In the new nest, Katie sees the storm brewing and worries about how Marmaduqué is coping on his own. Before the rest of the family can stop her, she flies out into the rain and makes her way back to the old nest only to run into a devastated Mademoiselle who is searching for her lost muse.

Katie flies back out into the storm screaming in terror for Marmaduqué. He hears her voice and shouts back in reply. She rushes towards him failing to see the Tarantula web strung out above the rosebush. Marmaduqué tries to untangle Katie but soon discovers he, too, is in danger of becoming trapped in the sticky snare and so scurries off for help.

Overcoming his fear of birds (whom he believes took his Pappa from him), Marmaduqué enlists the help of some Fruit Bats to rescue Katie. But when they return to the web they discover Katie is comatose from the spider venom. Marmaduqué begs the Head Bat to fly them to the new nest in the hope that Marmaduqué's Mumma will be able to save Katie.

When they reach the new nest Mumma is both thrilled to see her son and devastated by Katie's state. While Mumma works on saving Katie, Katie's brother Dijon and his friend KC misread the situation and, blaming Marmaduqué for Katie's state, cast him out from the new nest.

Yet the music never fades from Marmaduqué's soul and life-affirming dance leads him back home to the studio, sadder and sorrier but stronger. Strong enough to face Mademoiselle. Strong enough to offer his life to save those he loves. Strong enough to dance like he's never danced before and save not only Katie and his family but also revive Mademoiselle's flagging career.

Let Mademoiselle & Marms Dance Their Way Into Your Heart



MADemoiselle & MARMS

High-end Pixar-quality Full-Length Animation Feature for Little Children. Unabashedly G-rated.

Comparable: Story-wise: like Ratatouille has a creature-human interface; Target-Audience-Friendly like Toy Story

Developments: Confirmed stars: Nancy Cartwright, the voice of Bart Simpson. Callan McAuliffe, young Gatsby in The Great Gatsby, 2013. Kath Soucie, Rugrats and many others. In talks with the people who work with Tim Allen, the voice of Buzz Lightyear.

Logline: Marms makes up for his lack of wings with his form of flying -- dancing for Mademoiselle.

Premise:

Clouds of golden Christmas beetles flock around the lights on every street corner heralding the advent of the holiday season. Little Marmadugué would love to join his family in flight, but born without wings all he can do is watch and hope. His Pappa tells him that to dance is to fly and in his mind there is no better teacher than the once great Mademoiselle. Marmadugué would be her dream student except for one small problem. Mademoiselle hates Christmas beetles, blaming them for the terrible accident that destroyed her once stellar career, leaving her to eke out a living teaching the unwilling and the untalented.

But Marmadugué is blind to Mademoiselle's faults. Even when she tries to eradicate his family, Marmadugué thinks it's all a mistake. Even when his family and Katie (the secret love of his life) move away Marmadugué stays slowly thawing the crust around Mademoiselle's frozen heart until she begins to see this strange little creature as her muse.

The Beauty of Christmas Beetles lends itself well to animation:



THE BEAUTIFUL ANIMATION POSSIBILITIES WITH CHRISTMAS BEETLES



**for the animation feature
Mademoiselle & Marms**